Whether the medieval time was indeed a "warm period", merely a "climate anomaly", or something different altogether may be a matter of location, scale, resolution, and method. This newsletter provides perspectives from different angles on this fascinating climatic period. In 1965, Hubert Lamb had published a pioneering temperature reconstruction for Europe from historical documents. His curve is underlying this cover picture. It would suggest that the medieval scene painted by Jörg Breu the Elder with green pasture land and people enjoying good weather, was common in the Middle Ages. The research done since then, however, has provided us with a more detailed and nuanced picture.